

CIRCLE SEVEN



**ZOMBIE
NIRVANA**



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BRAINS!

M&M SUPERLINK

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INTRODUCTION

Circle Seven presents GM's with a collection of villains who happen to be the world's richest and most famous metal band. Rather than try to hide their identities, they've gone public in a big way, using their infamy to boost their record sales! By default, C7 is a group of slightly wacky and over the top villains. But they can also provide a more serious foil in campaigns where the PC's are struggling with the media, secret identities, and the like.

So grab your axe, fire up the amps, and get ready to rock!

THE FINE PRINT

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THE FANS

Most of the fans of Circle Seven are just your average heavy metal lovers. They're not really interested in demonic pacts or summoning creatures from the Outer Darkness; they just want to crank it up to 11 and rock out.

What they don't realize is that every time they play a Circle Seven album¹, Baalial grows stronger. The backmasking and subliminal messages included in the songs are just a smokescreen, included to give the anti-metal faction something to hate. (Which in turn gives the young metal fans something to rebel against... always a selling point!) The real magic is digitally encoded in the music itself, undetectable to any conventional search but not beyond the scope of either super-science or sorcery to unearth. When played, each song draws a tiny amount of life force from the listener and delivers it to holding vessel which Baalial keeps hidden within the Circle Seven mansion. When the time is right, he will consume it, vastly increasing his powers and abilities and virtually assuring him of a place among the Dukes of Hell.

THE MUSIC

Circle Seven's latest album, Necrosis, is a bizarre fusion of brutally fast rhythms and unholy-er-than-thou death grunt lyrics overlaid with virtuoso melodic guitar work. The band moves effortlessly from death to grindcore and from neo-classical to thrash. Lesser bands might prove to be jacks-of-all-trades, masters-of-none while attempting such diversity, but C7 proves once again that they've earned their title as the masters of all metal.

Judith Briggs, Metal Guitar Monthly

¹ Note that this only works when you play one of the CD's. MP3's and other digital copies strip the enchantment from the music. This goes a long way towards explaining C7's militant stance against online filesharing. The irony was not lost on C7's fans when the band, famous for their criminal escapades, risked arrest to enter the US and shoot an anti-piracy public service announcement.

This so-called 'band' is a travesty. They represent everything wrong with the music industry in general and with 'death metal' in specific. I'm proud to say I've burned two-hundred and forty seven copies of their last three albums. I'd burn them all if I could.

Sandra Culpepper, founder of Mothers Against Metal (MAMa)

Dude, they rock.

Ryan Culpepper, president of the C7 Fan Club

THE BAND

C7's current lineup is – pardon the expression – a motley crew. Lead singer Jörgen Ströss, lead guitarist Simon St. Simone, bassist Billy Z. Bubba, and now-deceased drummer Freddy Greely (see sidebar) were the original members. Since their formation, the band has gone through three drummers, with the unusual Black Callie now sitting behind the kit. In the early 90's, they added rhythm guitarist Winston Fontaine, and shortly thereafter the band broke into the big leagues, releasing their multi-platinum album Autopsy Erotica. Fans generally credit Winston with triggering the bands'

Gone But Not Forgotten

Other than the current roster listed here, there have been two other members of Circle Seven over the years. The first was Freddy Greely, the band's original drummer. He was a brilliant musician, but refused to take part in the demonic summoning Jörgen had planned, and threatened to tell anyone who would listen what they were up to. Ultimately, Freddy did take part in the ritual: he served as a human sacrifice.

Arthur "Dark Art" Petrovsky replaced Freddy shortly after. Art was easily Jörgen's mystic equal. He would likely have been a force to be reckoned with had he survived to make the second bargain with Baalial last year. Unfortunately, Art died in concert four years ago, when a faulty rigging collapsed, crushing him to death beneath a giant flaming goat's head which served as the main stage decoration during their Bloody Offal tour. A massive shrine has been dedicated to Art at C7's mansion; it featured prominently in the theatre posters for the C7 biographical documentary Raisin' Hell: The Circle Seven Story.

Hell's Half-Acre & Black House**Toughness:** 15, **Size:** Awesome**Features:** Communications, Dock, Garage, Gym, Hangar, Infirmary, Isolated, Living Space, Pool, Power System, Security System**Equipment Cost:** 19 EP**Blackwing One and Two**

The Blackwings are C7's private jets. Unwilling to settle for a puny Learjet, the band went big when it came time to choose an aircraft. They purchased a pair of used C-5 Galaxies from the US government.

Blackwing One has had half of it's cargo space converted into plush mobile apartments for the band, with plenty of room left over for their personal tour bus, Rolling Iron, to ride in back. Blackwing Two was left unchanged except for the paint job, and is used to carry the ridiculous quantity of gear Circle Seven requires to put on one of their now-famous shows.

The Blackwings are unarmed. When Nigel is concerned about security – which is most of the time – he pays off local governments to provide fighter aircraft escorts. As an added insurance against being shot down, the band always travels with journalists, groupies, and other innocent bystanders on board.

If the Half-Acre is compromised, Blackwing One can serve as a temporary mobile home for the band. The same small countries that provide them with fighter jet coverage can typically provide safe harbor or mid-air refueling.

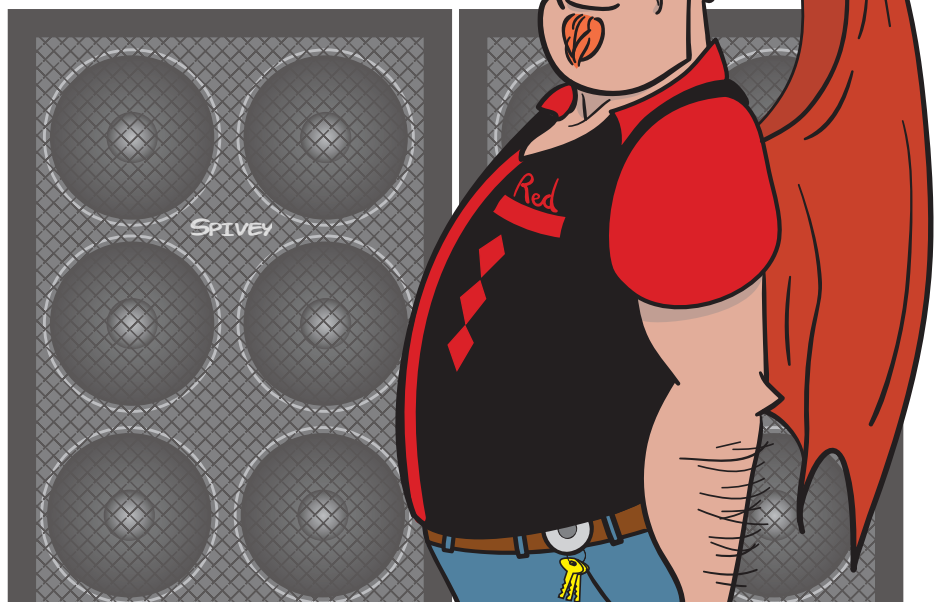
Blackwing One and Two**Strength 70, Speed 8, Defense -2, Toughness 15, Size Awesome.****Equipment Cost:** 23 EP each**Hellicycles**

When C7 successfully consigned their thousandth soul to the Pit, Baalial granted them each a motorcycle forged in the fires of Hell as a reward. The cycles can travel over any solid surface, including up vertical walls, but not over water. If the

Hellicycles are destroyed, there's no one on Earth who can repair them, and there's no way in Hell – literally! – that they'll be granted any more.

Hellicycles**Strength 15, Speed 5, Defense 10, Toughness 12, Size Medium****Powers:** Super-Movement 2 (Wall-crawling at full speed)**Cost:** 15 points each**The Inferno**

This is Circle Seven's "yacht", a converted research vessel. They have considered purchasing a conventional yacht from time to time, with Simon and Winston being particularly vocal about their dislike of the Inferno. Jörgen always votes them down, however, saying that normal yachts "aren't metal enough". Like Blackwing One, it includes comfortable – if somewhat cramped – living space for the band members while retaining most of the equipment it originally shipped out with. Jörgen has a pet project: seeking out an ancient dead city once occupied by bizarre, otherworldly beings, the Ancients. His research has led him to believe that the city is hidden somewhere underwater north of the Arctic Circle. While the rest of the band



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